

Cat. # 1090

4 octave Handbell Solo

Medium Difficult

*with piano accompaniment
and optional C instrument*

O Holy Night



arranged by
Jason W. Krug

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

O Holy Night

for Solo Handbells, Optional C instrument and Piano

Cat. 1090
Medium Difficulty

Arranged by Jason W. Krug
(ASCAP)

1 Gently flowing ♩.=55

C Inst.

Solo

Piano

f *mp* *p*

with pedal

6

p

11

mp

mf

mp

This block contains the first system of music, measures 11 through 15. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mp* and *mf*.

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16

p

mp

p

This block contains the second system of music, measures 16 through 20. The vocal line begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *p* and *mp*.

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21

mp

mf

mp

This block contains the third system of music, measures 21 through 25. The vocal line starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mp* and *mf*.

25

p

pp

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29

pp *cresc.*

cresc.

cresc.

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33

mf

mf

mf

37

Musical score for measures 37-40. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

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41

Musical score for measures 41-44. The score continues with the same instrumentation. A dynamic marking of *f* (forte) is present in measures 41 and 42. A large, stylized watermark of a musical instrument is overlaid on the score.

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45

Musical score for measures 45-48. The score continues with the same instrumentation. A dynamic marking of *mf* (mezzo-forte) is present in measures 45 and 46.

49

Musical score for measures 49-52. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass clefs). The vocal lines feature melodic phrases with slurs and accents. The piano accompaniment includes chords and a rhythmic bass line.

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53

Musical score for measures 53-56. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal lines are marked with a forte *f* dynamic and include a *riten.* (ritardando) marking with a hairpin. The piano accompaniment also features a *f* dynamic and a *riten.* marking. A large watermark is overlaid on this section.

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57

Musical score for measures 57-60. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal lines are marked with a mezzo-piano *mp* dynamic and *a tempo*. The piano accompaniment also features a *mp* dynamic and *a tempo* marking.

61

Musical score for measures 61-65. The score is written for four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The first staff (Soprano) begins with a piano (*p*) dynamic and a long note with a fermata. The second staff (Alto) begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment. A crescendo hairpin is visible in the first staff.

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66

Musical score for measures 66-70. The score is written for four staves: two vocal staves and a piano accompaniment. The first staff (Soprano) begins with a piano (*p*) dynamic. The piano accompaniment continues with the same eighth-note accompaniment. A watermark of a yellow and white musical instrument is overlaid on the score.

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71

Musical score for measures 71-75. The score is written for four staves: two vocal staves and a piano accompaniment. The piano accompaniment continues with the same eighth-note accompaniment.

75

mp
mf
mp

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80

p
pp

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85

f
f
f

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* Stems-down to be rung by 3 octave groups; stems-up to be rung by 4 octave groups

90

Musical score for measures 90-93. The score is written for voice and piano. The voice part consists of two staves: the upper staff has a treble clef and the lower staff has an alto clef. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several rests in the voice part, particularly in the first and third measures.

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94

Musical score for measures 94-96. The score is written for voice and piano. The voice part consists of two staves: the upper staff has a treble clef and the lower staff has an alto clef. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several rests in the voice part, particularly in the first and third measures.

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97

Musical score for measures 97-100. The score is written for voice and piano. The voice part consists of two staves: the upper staff has a treble clef and the lower staff has an alto clef. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several rests in the voice part, particularly in the first and third measures.

101

Musical score for measures 101-104. The score is written for voice and piano. The voice part consists of two staves with a melodic line. The piano accompaniment is written for the right and left hands of a grand piano, featuring chords and moving lines. A large watermark is overlaid on the score.

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105

Musical score for measures 105-108. The score is written for voice and piano. The voice part continues with a melodic line, including a fermata and a dynamic marking of *ff*. The piano accompaniment features chords and moving lines, with a dynamic marking of *ff* and some double-measure rests. A large watermark is overlaid on the score.

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109

rit. *a tempo* *mf*

rit. *mf a tempo*

rit. *mf a tempo*

114

rit.

rit.

rit.

118

mp a tempo

mp a tempo

mp a tempo

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122

p rit.

p rit.

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O Holy Night

Cat. 1090 - C-instrument

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(ASCAP)

1 Gently flowing ♩ = 55

9

17

25

34

42

51

p

mp

p

mp

pp *cres.*

mf

f

mf

f

mp

riten. *a tempo*

f

mp

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59 *p*

67 *p*

75 *mp*

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84 *f*

93

101 *ff* *rit.*

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110 *a tempo* *mf* *rit.*

118 *a tempo* *mp* *p* *rit.*

O Holy Night

for Solo Handbells, Optional C instrument and Piano

Cat. 1090 - SOLO
Medium Difficulty

Handbells Used: 4 Octaves



Gently flowing ♩.=55

Arranged by Jason W. Krug
(ASCAP)

The main musical score for handbells, consisting of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩.=55. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *mf*, and *p*. A large watermark is overlaid on the score, reading "Copyrighted material, Please return to our store to order this item". The score ends with a *cresc.* marking.

32 33 34 35 36

mf

37 38 39 40 41

42 43 44 45 46

f

47 48 49 50 51

mf

52 53 54 55 56 *riten.*

f

57 *a tempo* 58 59 60 61 62 63 64

mp 4 *mp*

65 66 67 68 69

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70 71 72 73 74

75 76 77 78 79

mf

80 81 82 83 84

p

85 86 87 88 89 * *f*

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109 *rit.*

ff

110 111 112 113 114 *a tempo*

mf

115 116 117 118 119 *a tempo*

rit. *mp*

120 121 122 123 124 125 *p rit.*

* 3-octave groups ring down-stems; 4-octave groups ring up-stems

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